

## Anna Zemánková

- 1908 Born in Hodolany (now the part of Olomouc, Moravia)
- 1933 Married Bohumír Zemánek who was an officer
- 1936 Decided to devote herself to her children and household and gave up her artistic work
- 1939 Moved to Brno
- 1960 Her sons discovered their mother's early paintings and convinced her to return to art
- 1964 Presented her work in the first of the "Open Door Days"
- 1986 Passed away

### ***Solo and Two-person Exhibitions:***

- 2025 Anna Zemánková, Gladstone 64, New York (US)
- 2023 Anna Zemánková, Art Basel Paris, Galerie Christian Berst (FR)
- 2022 Anna Zemánková, organized by Lukas Hofmann, Futura Prague, Prague (CZ)
  - Anna Zemánková "Pollen", Sophie Tappeiner, Vienna (AT)
  - Anna Zemánková and Lesley Vance, Art Basel Hong Kong, presented by David Kardansky Gallery (HK)
- 2021 Hortus Deliciarum #2, Galerie Christian Berst, Paris (FR)
- 2019 Anna Zemánková, Weiss Berlin, Berlin (DE)
- 2017 Anna Zemánková. Collection de l'Art Brut, Lausanne (CH)
  - Anna Zemánková, The Good Luck Gallery, Los Angeles (US)
- 2015 Twilight Before Dawn: Anna Zemánková, Cavin-Morris Gallery, New York (US)
- 2014 Preview Birdman (with Chris Hipkiss), Galerie Gugging, Campus Maria Gugging, Austria (AT)
- 2013 Anna Zemánková: Hortus Deliciarum, Christian Berst Gallery, Paris (FR)
- 2011-12 Anatomia Metamorphosis, Saarländische Gallery and European Art Forum, Berlin (DE) / Hyogo Prefectural Museum, Hyogo (JP) / Hiroshima City Museum of Art, Hiroshima (JP)
- 2011 By Magical Means—Drawings by Anna Zemánková, Pollock Gallery, Texas (US)
- 2009 Anna Zemánková: Czech Organism, Yukiko Koide Presents, Tokyo (JP)

2008 Visions Drawn Before Dawn: A Centennial Celebration of Anna Zemánková, Cavin-Morris Gallery, New York (US)  
Anna Zemánková, Galerie Havelka, Prague, Czech Republic (CZ)  
Anna Zemánková, Sardine collée au mur, Geneva, Switzerland (CH)

2006 Magical Vision of Eva Dropová and Anna Zemánková, Galerie X, Bratislava, Slovakia (SK)  
Flowers of Passion - Anna Zemánková, Galerie Na Palube, Olomouc, Czech Republic (CZ)

2005 Anna Zemánková: Plants of Dreams. Colon books exhibition, Tokyo (JP)

2003 Anna Zemánková: Prants of dream, Yukiko Koide Presents, Tokyo (JP)

2000 Anna Zemánková, Gallery Hamer, Amsterdam (NL)  
Anna Zemánková, Galley Susanne Zander, Köln (DE)

1999 Drawings by Anna Zemánková, Cavin-Morris Gallery, New York (US)  
L'Art Brut: Anna Zemánková, Curator: A. Nadvorníková. Vienna (AT)

1998-99 Onirické vize Anny Zemánkové. MU Olomouc, GVU Litoměřice, GVU Cheb, galerie Klenová (CZ)

1998 Drawings by Anna Zemánková. Cavin-Morris Gallery, New York (US)  
Onirické vize Anny Zemánkové, Muzeum umění Olomouc, Olomouc (CZ)

1997 Exotic Species: The Art of Anna Zemánková, High Museum of Art, Atlanta (US)

1993 The Lark of Exaltation: Mediumistic Drawings by Anna Zemánková. Cavin-Morris, New York (US)  
Bohumil Zemánek and Mrs. Zemánková, Moravská Galerie, Brno, Czech Republic; Václav Spála Gallery, Prague (CZ)

1990 Works by Anna Zemánková. Fine Arts Gallery, Cheb (CZ)

1982 Fantasy Labyrinth (+C. Markova) Divadlo hudby, Olomouc (CZ)

1980 The Imaginative Works of Anna Zemánková, Olomouc (CZ)

1966 Anna Zemánková: barevné kresby, Na zábradlí Theatre, Prague (CZ)

1964 Dny otevřených dveří (Open Door Days), Prague (CZ) (also exhibited in 1967, 1968, 1970)

**Group Exhibitions:**

2025 Outsider Art Fair NY, Cavin-Morris Gallery, New York (US)  
Condo London, represented by Sophie Tappeiner, London (UK)  
The Long-suppressed Swell of the Sea: Daniela Mikulášková and Anna Zemánková, Zahorian & Van Espen, Bratislava (SK)

2024 Transcendants II, Cavin-Morris Gallery, New York (NY)  
60th Venice Biennale, 'Foreigners Everywhere' curated by Adriano Pedrosa, Venice (IT) (also exhibited in 2013)  
Xenia Bond & Anna Zemánková, Art-O-Rama represented by Sophie Tappeiner, Marseille (FR)  
Find Some Flowers That Look Like Chairs! - Anna Zemánková and Julian Göthe, Sophie Tappeiner, Wien, Austria (AT)

Donation by Bruno Decharme Language at Work, Centre Pompidou, Paris (FR)

Biotop Art Brut - Works from the Hannah Rieger Collection, Museen Aschaffenburg, Aschaffenburg (DE)

2023 Outsider Art Fair NY, Cavin-Morris Gallery, New York (US)

Escaping Reality: Art Brut from Czechia, The Czech Center, New York (US)

Au-Delà, Rituals for a New World, curated by Agnes Gryczkowska at Lafayette Anticipations, Paris (FR)

TRANSCENDANTS, Cavin-Morris Gallery, New York (US)

2022 Natural Abstraction, Cavin-Morris Gallery, New York (US)

Found In Translation: Art Brut from the Czech Republic, Cavin-Morris Gallery, New York (US)

Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York (US)

Electrical Flower, Simone Subal Gallery, New York (US)

Symbiosis, organized by Beth Rudin Dewoody, Berkshire Botanical Gardens, Stockbridge (US)

Fragilités curated by Elena Sorokina and Silvia van Espen at Rudolfinum, Prague (CZ)

An Ocean Standing at LC Queisser, Tbilisi (GE)

2021 The Botanical Mind, Camden Art Centre, London (UK)

2019 Outsider Art Fair NY, represented by Cavin-Morris Gallery, New York (US)

The Doors of Perception, Frieze New York (US)

ALMA. Mediums and visionaries, Es Baluard, Museum of Modern and Contemporary Art, Palma de Mallorca (ES)

The Blazing World, Sotheby's, London (UK)

2018 Outsider Art Fair NY, represented by Cavin-Morris Gallery, New York (US)

Duende: Artists Translating Spirits, Cavin-Morris Gallery, New York (US)

Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris (FR)

2017 Bodies Electric: Luboš Plný & Anna Zemánková, Cavin-Morris Gallery, New York (US)

Outsider Art Fair NY, represented by Cavin-Morris Gallery, New York (US)

"resist", Cavin-Morris Gallery, New York (US)

2016 World Made by Hand, Andrew Edlin Gallery, New York (US)

Outsider Art Fair 2016, Cavin-Morris Gallery, New York (US)

Museum of Everything, Kunsthal Rotterdam, Rotterdam (NL)

Flower Blooms and Other Worlds, Muzeum umení Olomouc, Olomouc (CZ)

Acchrochage, Delmes & Zander, Cologne (DE)

2015 In Dreams Begin Responsibilities: 30 Years of Cavin-Morris, Cavin-Morris Gallery, New York (US)

Spirited Women: Drawing Down Fire, Cavin-Morris Gallery, New York (US)

I Saw the Earth Like a Broken Egg, Christian Berst Art Brut, Paris (FR)

Botanical, John Michael Kohler Arts Center, Sheboygan (US)

Outsider Art, Gemeente Museum, Den Haag (NL)

Outsider Art Fair 2015, Cavin-Morris Gallery, New York (US)

The Forest Unbowed, Museum of Contemporary Art, Zagreb (HR)

preTENse, Christian Berst Art Brut, Paris (FR)

2014 Preview Birdman (with Chris Hipkiss), galerie gugging, Campus Maria Gugging, Austria (AT)  
 Outsider Art Fair 2014, Cavin-Morris Gallery, Paris (FR) / New York (US)  
 Freshet: Old Loves, New Directions, Cavin-Morris Gallery, New York (US)  
 Metro Show, Cavin-Morris Gallery, New York (US)  
 Under the Wind of Art Brut 2: The Stadshof Collection, La Halle, Saint Pierre, Paris (FR)

2013 The Encyclopaedic Palace, 55<sup>th</sup> International Art Exhibition, Venice Biennale, Giardini and at the Arsenale Venice (IT)  
 Restless III! A Mix, Cavin-Morris Gallery, New York (US)  
 Museum of Everything, Frieze, London (UK)  
 Two Transcend: J.B. Murray and Melvin Edward Nelson, Cavin-Morris Gallery, New York (US)  
 New York Outsider Art Fair, Cavin-Morris Gallery, Metro Show 2013, Cavin-Morris Gallery, New York (US)  
 Story Lines Tracing Narrative of "Outsider" Art, Galerie St. Etienne, New York (US)

2012-13 ART BRUT: Anatomia Metamorphosis, Museum Montanelli, Prague (CZ)

2012 Od Tizina po Warhola, Olomouc Art Museum (CZ)  
 The Museum of Everything, Chalet Society, Paris (FR)  
 Darker Stars: The Roots of Steampunk Art, Cavin-Morris Gallery, New York (US)  
 Outsider Art Fair 2012, Cavin-Morris Gallery, New York (US)  
 Metro Show 2012, Cavin-Morris Gallery, New York (US)  
 Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, Milwaukee (US)

2011 Ostalgia, New Museum, New York (US)  
 25 Years of Collecting Self-Taught Artists, Cavin-Morris Gallery, New York (US)  
 Prequel to the Unexpected: New Works, New Artists, Cavin-Morris Gallery, New York (US)  
 Art Brut and Then Some, Cavin-Morris Gallery, New York (US)  
 A Life in Art of Monika Kinley, Plymouth Art Centre, Plymouth (UK)

2009 The Museum of Everything, Frieze, London (UK)

2008 New Views, Re-Views, Cavin-Morris Gallery, New York (US)  
 Art Brut: Collection abcd, Museum of Modern Art, Shiga (JP)  
 Art Brut in Czech Lands, Olomouc Art Museum, Olomouc (CZ)  
 Homage to Anna Zemánková, Galerie souboru lidové architektury, Olomouc (CZ)

2007 Field Notes, Cavin-Morris Gallery, New York (US)  
 Hating 4 Never, Cavin-Morris Gallery, New York (US)  
 Outsider Art Fair, Cavin-Morris Gallery, New York (US)  
 INSITA 2007, Slovak National Gallery, Bratislava (SK)

2006 Inner Worlds Outside, traveling exhibition, Sala de Exposiciones de la Fundación "La Caixa," Madrid (ES)  
 / WhiteChapel Gallery, London (UK) / Irish Museum of Modern Art, Dublin (IE)  
 Curator's Choice, Cavin-Morris Gallery, New York (US)  
 Outsider Art Fair 2006, Puck Building, New York (US)  
 Parallel Visions II, Galerie St. Etienne, New York (US)

Irish Museum of Art, Dublin (IE)

Male Radosti, Sbirka Dany a Pavla Konecynch Galerie, Jirho Jilka, Sumperek (CZ)

2005 Multiflorous, Edward Thorp Gallery, New York (US)

Important Works by Self-Taught Artists, Cavin-Morris Gallery, New York (US)

Passion and Action, abcd une collection d'art brut. House of Shiseido, Tokyo (JP)

2004 Preview of Upcoming Exhibitions (introducing the work of Pushpa Kumari), Cavin-Morris Gallery, New York (US)

Gallery Review 2004, Cavin-Morris Gallery, New York (US)

Gallery Choices 2004, Cavin-Morris Gallery, New York (US)

Vernacular Visionaries: International Outsider Art in Context, Museum of International Folk Art, New Mexico (US)

L'art brut tchèque. Musée d'Art Spontané, Centre tchèque (CZ)

A corps perdu. Abcd, une collection d'art brut. Pavillon des arts, Paris (FR)

Syrové umění. Sbirka Jana a Evy Švankmajerových, Moravská galerie v Brně, Klenová (CZ)

2003 Outsider Art: The Inner Worlds of Self-Taught Artists, The Gallery at Bristol-Meyers Squibb, Princeton (US)

Intuitive Design, The Anthony Petullo Collection of Self-taught and Outsider Art, Milwaukee (US)

L'Art Brut Tchèque, Halle Saint Pierre, Paris (FR)

Insights: Self-taught Artists for the 21st Century, Cavin-Morris Gallery, New York (US)

2002 Artists' Artists: Year Review, Cavin-Morris Gallery, New York (US)

Eight From Europe: A Study Collection, Intuit: The Center for Intuitive and Outsider Art, Chicago (US)

Hard-Core Visionary: Beyond Pathological, Cavin-Morris Gallery, New York (US)

2001 Une Collection d'Art Brut, with traveling venue and catalog, abcd, Paris (FR)

Keeping the Faith: Works by Self-Taught Artists, Cavin-Morris Gallery, New York (US)

Prague-Gnosis: Anna Zemánková & Jindrick Vik, Cavin-Morris Gallery, New York (US)

The Anthony Petullo Collection of Outsider and Visionary Art, John Michael Kohler Art Center, Sheboygan (US)

2000 Ignoring Borders: New Artists, New Works, Cavin-Morris Gallery, New York (US)

20th Anniversary Exhibition Featuring Self-Taught Artists for the 21st Century, Cavin-Morris Gallery (US)

Quirky, Adam Baumgold Gallery, New York, NY European Self-Taught Art Brut or Naïve? Galerie St. Etienne, New York (US)

20th Anniversary Exhibition featuring Self-Taught Artists for the 21st Century, Cavin-Morris Gallery (US)

Visionary Grace: Works by Self-Taught Artists, Greenwich Arts Council, Greenwich (UK)

1999 Summer Show, Cavin-Morris Gallery, New York (US)

e-scapes: Power of Place, Cavin-Morris Gallery, New York, NY Gallery Selections, Cavin-Morris Gallery, New York (US)

1981 The São Paulo Art Biennial, São Paulo (BR)

1979 Outsiders, Hayward Gallery, London (UK)

1971 International Naïve Art Exhibition

1968 The Brno House of Arts, Prague (CZ)

**Collections:**

American Folk Art Museum, New York (US)

Collection abcd, Paris (FR)

Collection de l'Art Brut, Lausanne (CH)

De Stadshof, Museum voor naïve kunst en outsider art, Zwolle (NL)

Halle Saint Pierre, Paris (FR)

Intuit: The Center for Intuitive and Outsider Art, Chicago (US)

L'Arcaïne Collection, Lille Métropole Musée de Art Moderne, d'art contemporain et d'art brut (FR)

LAM, Musée d'art Moderne, d'art Contemporain et d'art Brut de Lille Métropole, Lille (FR)

Milwaukee Art Museum, Wisconsin (US)

Museum Charlotte Zander, Bönningheim (DE)

Museum Dr. Guislain, Ghent (BE)

Museum of Everything, London (UK)

Museum of Fine Arts, Boston (US)

Museum of International Folk Art, New Mexico (US)

Museum of Modern Art, Ludwig Foundation, Vienna (AT)

Musée de la Création Franche, Bégles (FR)

Musée National d'art Moderne (Pompidou), Paris (FR)

Muzeum umění Olomouk (CZ)

Oblastní galerie výtvarného umění v Litoměřicích (CZ)

Outsiders Archive, Irish Museum of Modern Art, Dublin (IE)

Sbírka Dany a Pavla Konečných, Prague (CZ)

Sbírka Evy a Jana Švankmajerových, Prague (CZ)

Sbírka Milady Antona Kollárových, Bratislava (SK)

Slovenská národná galleria, Bratislava (SK)

The Anthony Petullo Collection of Self-Taught & Outsider Art, Wisconsin (US)

The Musgrave Kinley Outsider Art Collection, London (UK)

**References:**

"Anna Zemánková" Kant, 2018.

"Outsider Art" exhibition catalog, KYURYUDO, 2010.

"Art Brut: Passion and Action" exhibition catalog, KYURYUDO, 2008.

"Geijutsu Shincho November 2005 art brut" Shinchosha, 2005.

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"Anna Zemánková" Wikipedia, [https://en.wikipedia.org/wiki/Anna\\_Zem%C3%A1nkov%C3%A1](https://en.wikipedia.org/wiki/Anna_Zem%C3%A1nkov%C3%A1), accessed February 17, 2026

"Anna Zemánková" The Gallery of Everything, <https://www.gallevery.com/artists/anna-zemankova>, accessed February 17, 2026.

"Anna Zemánková" Outsider Art Fair, <https://www.outsiderartfair.com/artists/anna-zemankova?view=slider#2>, accessed February 17, 2026.

"ART BRUT: Anatomia Metamorphosis" Museum Montanelli, <https://museummontanelli.com/en/art-brut-anatomia-metamorphosis-berlin/>, accessed February 17, 2026.

"Anna Zemánková" Cavin Morris Gallery,  
<https://static1.squarespace.com/static/539c7a05e4b0f115ca935b6f/t/6830ace06790025eb2dda39d/1748020448312/Zemankova%2C+Anna+CV.pdf>, accessed February 17, 2026.