

Hideko Fukushima

GALLERY
SEKI RYU
ギャラリー石榴

1927 Born in Nogizaka, Tokyo

1943 Graduated from the Girls' Division of Bunka Gakuin

1948 Participated in the Modern Art Summer Workshop and began her career as an artist

Co-founded the avant-garde art group Shichiyōkai with Shōzō Kitadai, Katsuhiro Yamaguchi, and others

1951 Joined Jikken Kōbō (Experimental Workshop), named by Shūzō Takiguchi

1957 Her studio was visited by Michel Tapié

1961 Stayed in Europe, primarily in Paris

1991 Suffered a subarachnoid hemorrhage and underwent medical treatment until the following year

1997 Passed away from lung cancer

Selected solo exhibitions:

2025 Hideko Fukushima, STANDING PINE TOKYO, Tokyo (JP)

2018 Hideko Fukushima, Taka Ishii Gallery New York, New York (US)

2017 Solo Exhibition, Tokyo Publishing House, Tokyo (JP)

2012 Special feature | Hideko Fukushima / Chronicle 1964–: OFF MUSEUM, Museum of Contemporary Art
Tokyo, Tokyo (JP)

1992 The 12th Homage Shūzō Takiguchi - Hideko Fukushima Exhibition 1948–1988, Satani Gallery, Tokyo (JP)

1987 Solo Exhibition, Gallery Bunka Gakuin, Tokyo (JP) (also held in 1988)

1976 Solo Exhibition, Ao Gallery (JP)

1975 Solo Exhibition, Nantenshi Gallery, Tokyo (JP) (also held in 1979, 1982, 1986)

1963 Solo Exhibition, Minami Gallery, Tokyo (JP)

1956 Hideko Fukushima and Kazuko Enomoto Two-Person Exhibition, Yoseido Gallery, Tokyo (JP) (also held
in 1957)

1955 Hideko Fukushima Solo Exhibition, Muramatsu Gallery, Tokyo (JP) (also exhibited in 1959)

1952 Solo Exhibition, Takemiya Gallery, Tokyo (JP) (also exhibited in 1954)

Selected group exhibitions:

2025-26 Anti-Action: Their Individual Responses and Challenges, Toyota Municipal Museum of Art, Aichi (JP) /
The National Museum of Modern Art, Tokyo (JP) / Hyogo Prefectural Museum of Art, Hyogo (JP)

2024 Intersecting Modernities: Japanese Art within Asian Art, The National Museum of Modern Art, Kyoto, Kyoto (JP)

2023 MOT Collection: Welcome Back / Nice to Meet You, Museum of Contemporary Art Tokyo, Tokyo (JP)

2020 Toriawase: A Special Installation of Modern Japanese Art and Ceramics, Ackland Art Museum, North Carolina (US)

2013-14 Jikken Kōbō: Pioneering Postwar Japanese Art, The Museum of Modern Art, Kamakura & Hayama, Kanagawa (JP) / Iwaki City Art Museum, Fukushima (JP) / Toyama Prefectural Museum of Modern Art, Toyama (JP) / Kitakyushu Municipal Museum of Art, Fukuoka (JP) / Setagaya Art Museum, Tokyo (JP)

Tokyo 1955–1970: A New Avant-Garde, The Museum of Modern Art, New York (US)

2011 Jikken Kōbō Exhibition, Bétonsalon, Paris (FR)

2009 Jikken Kōbō: Japan 1951–1958, Annely Juda Fine Art, London (UK)

2005 Women in the Avant-Garde 1950–1975, Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)

2001 Japan Women Artists before and after World War II , 1930s–1950s, Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)

1996 1953 Light Up: A New Image of Postwar Art Emerges, Meguro Museum of Art, Tokyo (JP)

1991 The 11th Homage to Shūzō Takiguchi — Jikken Kōbō and Shūzō Takiguchi, Saya Gallery, Tokyo (JP)

1990 The Forest of Tokyo Avant-Garde 1946–1956, Itabashi Art Museum, Tokyo (JP)

1989 Cross-Sections of Contemporary Painting — Structures of Repetition, Takamatsu City Museum of Art, Kagawa (JP)

1988 Japanese High-Tech Art Exhibition, National Taiwan Museum, Taipei (TW)

Trends in Contemporary Art — Painting, Part 2, Toyama Prefectural Museum of Modern Art, Toyama (JP)

1987 Dialogue with Beauty '87, Toyama Prefectural Museum of Modern Art, Toyama (JP)

1986 Japan Avant-Garde Art 1910–1970, Centre Pompidou, Paris (FR)

1982 The 1st Contemporary Art Festival — Shūzō Takiguchi and Postwar Art, Toyama Prefectural Museum of Modern Art, Toyama (JP)

1981 Trends in Contemporary Art I: Darkness and Light of the 1950s, Tokyo Metropolitan Art Museum, Tokyo (JP)

1980 Shell Art Award: Past Prize Winners Exhibition, Tokyo Central Art Museum, Tokyo (JP)

1965 Contemporary Japanese Art Exhibition, Switzerland (CH)

1961 The 6th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo (JP)

The 2nd Paris Biennale of Young Artists, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Tradition and Avant-Garde in Japan, International Center of Aesthetic Research, Turin (IT)

1960 The 4th Shell Art Award Exhibition, The Museum of Modern Art, Kamakura & Hayama, Kanagawa (JP)

New Watercolor / Mizue Award Selected Artists Exhibition, Ginza Matsuya, Tokyo (JP)

1959 Arte Nuova, Circolo degli Artisti, Palazzo Graneri, Turin (IT)

The 11th Premio Lissone, Lissone (IT) (also exhibited in 1960)

15 Contemporary Japanese Artists Recommended by Tapié, Gendai Gallery, Tokyo (JP)

1958 New Painting: The World — Art Informel and Gutai, Takashimaya Namba, Osaka (JP)

1957 World: Contemporary Art Exhibition, Bridgestone Museum of Art, Tokyo (JP)
15 Vanguard Artists, National Museum of Art, Tokyo (JP)
Summer Exhibition organized by the Jikken Kōbō, Fugetsudo, Tokyo (JP)
1956 Exhibition of Textiles Print Design, Nihombashi Takashimaya, Tokyo (JP)
1955 Today's New Artists 1955, The Museum of Modern Art, Kanagawa (JP)
The 18th International Watercolor Biennale, Brooklyn Museum, New York (US)
Art Club Group Show No.7, Sato Gallery, Tokyo
1952 Jikken Kōbō: 3rd Presentation, Takemiya Gallery, Tokyo (JP) (also exhibited in 1953)
1950 The 10th Art and Culture Exhibition, Nihombashi Takashimaya, Tokyo (JP)
1949 The 3rd Women Artists Exhibition, Tokyo Metropolitan Art Museum, Tokyo (JP) (also shown in 1950, 1953)
The 2nd Modern Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo (JP)
Shichiyōkai Exhibition, Hokusō Gallery, Tokyo (JP)

Public Collections:

Chiba City Museum of Art, Chiba (JP)
Itabashi Art Museum, Tokyo (JP)
Matsumoto City Museum of Art, Nagano (JP)
Miyagi Museum of Art, Miyagi (JP)
Museum of Contemporary Art Tokyo, Tokyo (JP)
National Museum of Art, Osaka (JP)
Ohara Museum of Art, Kurashiki, Okayama (JP)
Takamatsu City Museum of Art, Takamatsu, Kagawa (JP)
Taro Okamoto Museum of Art, Kawasaki, Kanagawa (JP)
The National Museum of Modern Art, Tokyo, Tokyo (JP)
Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)
Toyama Prefectural Museum of Art and Design, Toyama (JP)
University of Tsukuba Art Collection (Ishii Collection), Ibaraki (JP)

Collection of James Keith Brown '84 and Eric Diefenbach, America (US)
Tate Modern, London (UK)

References:

"Anti-Action: Artist-Women's Challenges and Responses in Postwar Japan" exhibition catalog, Seigensha, 2025,
"Japanese Women Artists in Avant-garde Movements, 1950–1975" exhibition catalog, Tochigi Prefectural

Museum of Fine Arts, 2005,
"Japanese Women Artists before and after World War II, 1930s–1950s" exhibition catalog, Tochigi Prefectural
Museum of Fine Arts, 2001,

URLs:

"Hideko Fukushima" ART PLATFORM JAPAN, <https://artplatform.go.jp/ja/artists/A1839>, accessed February 5, 2026,
"Hideko Fukushima" Standing Pine, <https://standingpine.jp/artists/21>, accessed February 5, 2026,
"Hideko Fukushima" Tochigi Prefectural Museum of Fine Arts,
<https://www.art.pref.tochigi.lg.jp/collection/artist/c0042.html>, accessed February 5, 2026,
"Hideko Fukushima" Wikipedia, https://en.wikipedia.org/wiki/Hideko_Fukushima, accessed February 5, 2026,
"Toriawase: A Special Installation of Modern Japanese Art and Ceramics" ACKLAND, <https://ackland.org/wp-content/uploads/sites/1075/2020/05/Toriawase-Exhibition-Text-and-Images.pdf>, accessed February 5, 2026,