

Kazuko Enomoto

GALLERY
SEKI RYU
ギャラリー石榴

1930 Born in Hyogo Prefecture

1949 Selected for the Bijutsu Bunka Kyokai (Art Culture Association) exhibition

1951 Became a member of the Art Culture Association; in the same year, she met Nobuya Abe at a gathering of members and was later introduced to Shuzo Takiguchi

1953 Held her first solo exhibition at Takemiya Gallery, recommended by Shuzo Takiguchi

1955 Exhibited in the International Biennial Exhibition of Watercolors at the Brooklyn Museum in New York; two works were purchased by the museum

1957 At a two-person exhibition with her close friend Hideko Fukushima held at Yōseidō Gallery, she presented for the first time works created by monoprinting in oil on plywood

Joined the Women Printmakers' Association

Exhibited monoprint works combining oil and watercolor at the 2nd Women Printmakers' Association Exhibition

1958 Held a solo exhibition at Yoseido Gallery, presenting monoprints made with oil paint on washi paper

Received an Honorable Mention at the 2nd Shell Art Award (Kanagawa Prefectural Museum of Modern Art)

1960 Exhibited in the 2nd Mizue Award Selected Artists Exhibition at Matsuya Ginza

1960-61 Studied at the lithography workshop of Arthur Flory, who came to Japan with support from the Rockefeller Foundation

1964 Married art critic Yoshiaki Tono and stepped away from artistic production; they divorced in 1970

1970s began presenting three-dimensional works and mathematical puzzles inspired by Dürer's polyhedron

1979 Published the essay "Haunted by Dürer's Polyhedra"; created an "octahedron of the golden ratio" in solid crystal glass and conducted laser light transmission experiments

1991 Assisted her longtime friend Hideko Fukushima, who had fallen ill, including supporting the organization of Fukushima's posthumous exhibitions at Satani Gallery in 1997

1997 Presented acrylic paintings in her exhibition "Kazuko ENOMOTO: 1987-1989" at Satani Gallery

2019 Passed away

Selected solo exhibitions:

1998 The 18h Exhibition Homage to Shuzo Takiguchi: Kazuko Enomoto "Infinite Vision: The Octahedron" A. DÜRER "MELENCOLIA I", Satani Gallery, Tokyo (JP)

1997 Kazuko Enomoto Works 1987-89, Solo Exhibition, Satani Gallery, Tokyo (JP)

1958 Kazuko Enomoto Solo Exhibition, Yoseido Gallery, Tokyo (JP)
1957 Kazuko Enomoto & Hideko Fukushima Two-Person Exhibition, Yoseido Gallery, Tokyo (JP)
1955 Kazuko Enomoto Solo Exhibition, Bishō Shobō Gallery, Tokyo (JP)
1954 Kazuko Enomoto Solo Exhibition, Asahi Gallery, Tokyo (JP)
1953 Kazuko Enomoto Solo Exhibition, Takemiya Gallery, Tokyo (also held in 1954)

Selected group exhibitions:

2025-2026 Anti-Action: Artist Women's Challenges and Responses in Postwar Japan, Toyota Municipal Museum of Art, Aichi (JP) / The National Museum of Modern Art, Tokyo (JP)
2017 Saori Akutagawa and Japanese female artists in Avant-garde Movements, Gallery Sekiryu, Tokyo / Nagano (JP)
2006 The Poet's Eye: Makoto Ōoka Collection, Mitaka City Gallery of Art, Tokyo (JP)
2005 Women of the Avant-Garde 1950–1975, Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)
2000 Reading Works: Reading with Feet, Listening, and on Screen, Itabashi Art Museum, Tokyo (JP)
1999 Beyond Contemporary Art Literacy, Itabashi Art Museum, Tokyo (JP)
1998 Sogetsu and Its Era 1945–1970, Ashiya City Museum of Art and History, Hyogo (JP)
1996 Shedding Light on Art in Japan 1953, Meguro Museum of Art, Tokyo (JP)
1992 New Acquisitions Exhibition, Itabashi Art Museum, Tokyo (JP)
1990 Forest of Tokyo Avant-Garde 1946–1956, Itabashi Art Museum, Tokyo (JP)
1985 Art Museum for Children and Parents '85: Seeing Rhythm, Hokkaido Museum of Modern Art, Hokkaido (JP)
1982 1st Contemporary Art Festival: Shūzō Takiguchi and Postwar Art, Toyama Prefectural Museum of Modern Art, Toyama (JP)
1976 '76 International Computer Art Exhibition, Sony Building 8th Floor Hall, Ginza, Tokyo (JP)
1973 –20 Years of 100 Artists– 20th Anniversary Exhibition, Yoseido Gallery, Tokyo (JP)
1960 2nd Mizue Award Selected Artists Exhibition, Ginza Matsuya, Tokyo (JP)
1958 2nd Shell Art Award Exhibition, Kanagawa Prefectural Museum of Modern Art, Kanagawa (JP)
1957 Women Printmakers' Association Exhibition, Yoseido Gallery, Tokyo (JP)
1956 8th Kyoto Art Discussion Association, Daimaru, Kyoto (JP)
1955 Brooklyn International Watercolor Exhibition: Domestic Exhibition in Japan, Bridgestone Museum of Art, Tokyo (JP)
18th International Watercolor Biennale, Brooklyn Museum, New York (US)
2nd Asahi Newcomers Exhibition, Takashimaya, Kyoto (JP) (also exhibited in 1956)
1950 4th Federation of Art Organizations Exhibition, Tokyo Metropolitan Art Museum, Tokyo (JP)
1949 9th Art and Culture Exhibition, Tokyo Metropolitan Art Museum, Tokyo (JP) (also exhibited in 1950 and 1951)

Major Public Collections:

Itabashi Art Museum, Tokyo (JP)

The National Museum of Modern Art, Tokyo (JP)

References:

"Print Art No. 208: Pioneers of Female Printmakers" Abe Publishing, 2025.

"Anti-Action: Artist-Women's Challenges and Responses in Postwar Japan" exhibition catalog, Seigensha, 2025.

"Japanese Women Artists in Avant-garde Movements, 1950-1975" catalogue, Tochigi Prefectural Museum of Fine Arts, 2005.

"Kazuko Enomoto" "Infinite Vision: The Octahedron A. DÜRER" "MELENCOLIA I" catalogue, Satani Gallery, 1998.