

Toeko Tatsuno

1950 Born in Okaya, Nagano Prefecture, Japan

1972 Graduated from the Department of Painting (Oil Painting), Faculty of Fine Arts, Tokyo University of the Arts

1974 Completed MFA in Painting (Oil Painting), Graduate School of Fine Arts, Tokyo University of the Arts

1995 Exhibition "Toeko Tatsuno 1986–1995" at The National Museum of Modern Art, Tokyo

1996 Received the 46th New Artist Award, Minister of Education's Art Encouragement Prize

2003 Visiting Professor, Tama Art University

2004 Professor, Tama Art University

2013 Awarded the 54th Mainichi Art Award

2014 Passed away

Solo Exhibitions

2025 "Toeko Tatsuno: The World of the Ordinary Things Nowhere" Okaya Museum of Art and Archaeology, Nagano (JP)

2024 "Toeko Tatsuno" ANOMALY, Tokyo (JP)

"Toeko Tatsuno Print Exhibition" Mizuho Oshiro Gallery, Kagoshima (JP)

2023 "Toeko Tatsuno - UNTITLED" RED AND BLUE GALLERY, Tokyo (JP)

"Toeko Tatsuno" Gallery Sekiryu, Tokyo / Nagano (JP)

"Toeko Tatsuno Print Exhibition" Shiota Gallery, Tokyo (JP)

2022 "Toeko Tatsuno: Prints and Studies" RED AND BLUE GALLERY, Tokyo (JP)

"Toeko Tatsuno - Printmaking Special IV" gallery ART UNLIMITED, Tokyo (JP)

"Toeko Tatsuno - Printmaking through Bodily Perception" Kobe BB Plaza Museum of Art, Hyogo (JP)

2021 "Toeko Tatsuno - Twin Colors" Gallery Sekiryu, Tokyo / Nagano (JP)

2019 "Toeko Tatsuno: Prologue of Color and Deepening" Okaya Museum of Art and Archaeology, Nagano (JP)

"Workshop in Paris" RED AND BLUE GALLERY, Tokyo (JP)

2018–19 “Toeko Tatsuno ON PAPERS: A Retrospective 1969–2012” The Museum of Modern Art, Saitama / Nagoya City Art Museum, Aichi (JP)

2018 “Toeko Tatsuno” Gallery Sekiryu, Tokyo / Nagano (JP)
“Toeko Tatsuno” Gallery ART UNLIMITED, Tokyo (JP)

2016 “The Trajectory of Toeko Tatsuno: Visualization of Images” BB Plaza Museum of Art, Hyogo (JP)
ZEIT-FOTO SALON, Tokyo (JP)
RED AND BLUE GALLERY, Tokyo (JP)

2015 “Toeko Tatsuno Prints 1972–1995” Gallery ART UNLIMITED, Tokyo (JP)
“MOMAS collection[III] Toeko Tatsuno-Shapes yet unseen” The Museum of Modern Art, Saitama (JP)
“Toeko Tatsuno Memorial Exhibition” Okaya Museum of Art and Archaeology, Nagano (JP)

2012 Shiota Gallery, Tokyo (JP)

2011 Shiseido Gallery, Tokyo (JP)

2010 BLD Gallery, Tokyo (JP)

2007 Jean Gallery & Jean Art Center, Seoul, (KR)

2005 Mizuho Oshiro Gallery, Kagoshima (JP)
Shugo Arts, Tokyo (JP)

2001 Nishimura Gallery, Tokyo (JP)

1998 Kohji Ogura Gallery, Nagoya (JP)

1996 Galerie Mukai, Tokyo (JP)

1995 Gallery APA, Aichi (JP)
Ouka Shorin, Nagano (JP)
Satani Gallery, Tokyo (JP)
“Toeko Tatsuno 1986–1995” The National Museum of Modern Art, Tokyo (JP)

1994 Gallery Seijoh, Miyagi (JP)

1993 Satani Gallery, Tokyo (JP)

1992 Yonezu Gallery, Tokyo (JP)

1991 Yonezu Gallery, Tokyo (JP)

1990 Goto Museum, Chiba / Matsudo (JP)

1989 Satani Gallery, Tokyo (JP)
Yonezu Gallery, Tokyo (JP)

1987 Fabian Carlsson Gallery, London (UK)
Art Now Gallery, Gothenburg (SE)

1986 Takagi Gallery, Nagoya (JP)

1985 Takagi Gallery, Nagoya (JP)

1983 Gallery Haku, Osaka (JP)

1982 Ko Gallery, Tokyo (JP)

1981 Tamaya Gallery, Tokyo (JP)
Gallery Haku, Osaka (JP)

1978 Gallery 16, Kyoto (JP)
Laboratory of Contemporary Art, Tokyo (JP)
Takagi Gallery, Nagoya (JP)
1977 Kaneko Art Gallery, Tokyo (JP)
1976 Kaneko Art Gallery, Tokyo (JP)
1975 Muramatsu Gallery, Tokyo (JP)
1974 Muramatsu Gallery, Tokyo (JP)
1973 Muramatsu Gallery, Tokyo (JP)

Group Exhibitions

2025 “30th Anniversary of the Museum's Opening Recorded Futures Relived: CCMA and Contemporary Art”
Chiba City Museum of Art, Chiba (JP)
“Another Story: 100 Years of Women Artists” Setagaya Art Museum, Tokyo (JP)
“50 Years of Pictorial Expression from Shinshu” Nagano Prefectural Art Museum, Nagano (JP)
“CURATION ⇄ FAIR TOKYO The Beautiful, the Ambiguous, and Itself” Kudan house, Tokyo (JP)

2024 “Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno | 1970s – Beyond ‘Barren’” Yumiko Chiba Associates,
Tokyo (JP)
“Does the Future Sleep Here?—Revisiting the museum's response to contemporary art after 65 years”
The National Museum of Western Art, Tokyo (JP)

2022 “Kansai Contemporary Art of the 1980s” Hyogo Prefectural Museum of Art, Hyogo (JP)

2021 “Shinbism 4” Ueda City Museum of Art, Nagano (JP)

2018 “Starting Points: Japanese Art of the ‘80s” 21st Century Museum of Contemporary Art, Kanazawa (JP) /
Takamatsu City Museum of Art, Kagawa (JP) / Shizuoka City Museum of Art, Shizuoka (JP)
“The Horizon of the Avant-Garde: Focusing on TATSUNO Toeko” Nakatsu Banshoen Marugame Museum
of Art, Kagawa (JP)
“New Wave Contemporary Art of the 1980s” The National Museum of Art, Osaka (JP)

2017 “The door to the Railway Paintings → Picasso Collection opens” Tokyo Station Gallery, Tokyo (JP)
“Variation and Autonomy: The Prints of Contemporary Japanese Painters” Museum of Contemporary Art
Panama, Panama City (PA) / Museo Nacional de Bellas Artes, Buenos Aires (AR) / Galerie FOFA (FOFA
Gallery), Montreal (CA) / Atelier Circulaire, Montreal (CA) / Japanese Canadian Cultural Centre, Toronto
(CA) / Japan House São Paulo (Centro Cultural Aliança), São Paulo (BR) / Centro Cultural Correios, Rio
de Janeiro (BR) / Museu Paranaense, Curitiba (BR) / Centro Cultural Palácio da Justiça, Manaus (BR) /
Torre Malakoff, Recife (BR)
“Seiji Tsutsumi, the man who revolutionized “Saison Culture” Matsumoto City Museum of Art, Nagano
(JP)
“The Rich Charm of Printmaking: Hikarie Contemporary Art Eye vol.5” Shibuya Hikarie8 / CUBE1,2,3,

Tokyo (JP)

2016 “The Museum of Dreams: Encounters with Masterpieces” Okinawa Prefectural Museum & Art Museum, Okinawa (JP) / Nagasaki Prefectural Art Museum, Nagasaki (JP) / Kumamoto Prefectural Museum of Art, Kumamoto (JP) / Kurume City Art Museum, Fukuoka (JP) / Miyazaki Prefectural Art Museum, Miyazaki (JP) / Shimane Art Museum, Shimane (JP)

“Expression in Existence – In Context: Matsuzawa Yutaka, Toeko Tatsuno, Ryosaku Miyasaka, Yoshiro Negishi” Chino City Museum of Art, Nagano (JP)

2015 “The Place Where You Shouted Is the Very Center of the World: From Atelier Idem in Paris – The Cries and Whispers of 20 Contemporary Artists” Tokyo Station Gallery, Tokyo (JP)

“The Era of Toeko Tatsuno” Chiba City Museum of Art, Chiba (JP)

“Drawing Exhibition” Zeit Photo Salon, Tokyo (JP)

2014 “Oohara Contemporary at Musabi” Musashino Art University Museum, Tokyo (JP)

“40th Anniversary Exhibition Part 2: 1974 — Turning Point in Postwar Japanese Art” Gunma Prefectural Museum of Modern Art, Gunma (JP)

2013 “Minimal | Post-Minimal: Painting and Sculpture after the 1970s” Utsunomiya Museum of Art, Tochigi (JP)

“Re: Quest — Japanese Contemporary Art since the 1970s”, Museum of Art, Seoul National University, Seoul (KR)

“Ohara Contemporary”, Ohara Museum of Art, Okayama (JP)

“GIVEN”, Lawrence Miller Gallery, New York (US)

“Playback Artist Talk”, The National Museum of Modern Art, Tokyo (JP)

2012 “Edition Works – Perspectives from a Printmaking Studio” GALLERY SPEAK FOR, Tokyo (JP)

“kotoshi mo gendaibijutsu”, Shiseido Art House, Shizuoka (JP)

“Given Forms: Toeko Tatsuno / Toshio Shibata” The National Art Center, Tokyo (JP)

2011 “Girlfriends Forever!” Tokyo Wonder Site Hongo, Tokyo (JP)

“T Collection: Masterpieces of Modern Japanese and Western Paintings”, Art Hall Kobe, Hyogo (JP)

“Contemporary Art Selection”, Asago Art Forest Museum, Hyogo (JP)

“Mr. T’s Collection – Modern and Contemporary Paintings and Sculptures from Japan and Abroad” BB Plaza Museum of Art, Hyogo (JP)

“CAFÉ in Mito 2011: Various Colors of Connection”, Mito Arts Tower Contemporary Art Gallery, Ibaraki (JP)

“Contemporary Art Exhibition: Great East Japan Earthquake Reconstruction Charity Auction”, Tokyo Bijutsu Club, Tokyo (JP)

2010 “Watercolors, Drawings, Prints – Lee Ufan and Toeko Tatsuno” Jin Gallery, Seoul (KR)

“Print Expressions – Artists Connected to Shinshu” Nagano Prefectural Culture Hall, Nagano (JP) / Yamamoto Tei Memorial Museum, Ueda City, Nagano (JP) / Ina Culture Hall, Nagano (JP)

“Beyond the Border – Contemporary Art Exchange Exhibition, China and Japan” Tangram Art Center, Shanghai (CN)

“In Praise of Shadows – From the Collection of the National Art Museums” The National Art Center, Tokyo

(JP)

- 2009 “Wonderful Color Exhibition – A Brilliant Competition of Vivid Colors” Shirota Gallery, Tokyo (JP)
“50 Years of Cutting-Edge Art – What Is Art?” Hirano Museum of Art, Shizuoka (JP)
“Women Artists and Their Times – 90th Anniversary of Shiseido Gallery” Shiseido Gallery, Tokyo (JP)
- 2008 “Special Exhibition from the Collection: The Taguchi Collection | Contemporary Art in the Past 30 Years – On Existence” The Museum of Fine Arts, Gifu (JP)
“Lee Ufan, Yayoi Kusama, Tatsuno Toeko” Jinha Gallery, Seoul (KR)
“The 3rd Collection Exhibition: Modern Japanese Art” The National Museum of Modern Art, Tokyo (JP)
“New Acquisitions Exhibition” Okaya City Museum of Art and Archaeology, Nagano (JP)
- 2007 “Beloved My Art Collection – From Mr. T’s Collection” Nagi Museum of Contemporary Art, Okayama (JP)
“Nerima Art 2007: Oil Paintings and Prints” Nerima Art Museum, Tokyo (JP)
“Perspectives on Contemporary Painting – Each Horizon” Tokyo Station Gallery, Tokyo (JP)
“Japan Contemporary Art Festival <Heyri Asia Project 2>” Heyri Art Village, Seoul (KR)
- 2006–07 “Exchange Exhibition: Silpakorn University (Thailand) – Tama Art University” Silpakorn University, Bangkok (TH) / Tama Art University Museum, Tokyo (JP)
- 2005 “The Charm of 20th-Century Painting: Gazes into Space” Toyohashi City Museum of Art and History, Aichi (JP)
“The Power of Painting – Today’s Painting: Focusing on Recent Acquisitions” Iwaki City Art Museum, Fukushima (JP)
“Colorful Onsen: The Hot Spring of Painting” Mitaka City Gallery of Art, Tokyo (JP)
“From West to East” ShugoArts, Tokyo (JP)
- 2004 “Reconsidering Modern Japanese Painting – The Formation and Development of Aesthetics” Museum of Contemporary Art Tokyo (JP)
- 2004-2005 “Traces – Body and Thought in Postwar Art” The National Museum of Modern Art, Kyoto (JP) / The National Museum of Modern Art, Tokyo (JP)
“Memory of Prints / Present / Future” University Art Museum, Tokyo University of the Arts, Tokyo (JP)
“Beyond Boundaries – 20th Century Art” Aichi Prefectural Museum of Art, Aichi (JP)
- 2003 “Special Exhibition: The Power of Painting – Japanese Painting after the 1980s” Museum of Contemporary Art Tokyo (JP)
“Three Masters of Japanese Abstract Painting – Genealogy of Abstract Expression Part 1” Gallery YASOKAWA, Hyogo (JP)
“The 5th Tsubaki-kai Exhibition” Shiseido Art House, Shizuoka (JP)
“Leiko Ikemura, Masato Kobayashi, Naofumi Maruyama, Toeko Tatsuno” ShugoArts, Tokyo (JP)
“Opening Exhibition I: Painting Now” Niigata Bandaijima Art Museum, Niigata (JP)
“Painting” Kamakura Gallery, Kanagawa (JP)
“A Salaryman’s Collection – Places of Postwar Japanese Art” Mitaka City Gallery of Art, Tokyo (JP)
“Nerima Art 2003: Prints, Half-prints, Reverse Prints – Expression and Technique” Nerima Art Museum, Tokyo (JP)

- “Krakow International Print Triennale 2003 Japan–Poland” Japan Art Technique Manga Museum, Krakow (PL)
- 2002 “The Unfinished Century: What Modern Art Left Behind” The National Museum of Modern Art, Tokyo (JP)
 “Various Styles of Western-Style Painting – Collection Special Exhibition” Nerima Art Museum, Tokyo (JP)
 “Japan–Korea Contemporary Exchange Exhibition” Jin Gallery, Seoul (KR)
 “Blissful Times of Modernism – Masterpieces from Iwaki City Art Museum” Utsunomiya Museum of Art, Tochigi (JP)
 “SEPTEMBER 2002” Nishimura Gallery, Tokyo (JP)
 “The Path of the Collection” The National Museum of Modern Art, Tokyo (JP)
- 2001 “2000 National Museum and Art Museum Pilgrimage Exhibition: Invitation to Painting – People, Towns, and the Universe” Tokuyama City Museum of Art and History, Yamaguchi (JP) / Oita City Art Museum, Oita (JP)
 “Contemporary Painting Exhibition – Noriko Tamura, Toeko Tatsuno, Masuo Ikeda, etc.” Gallery Sekiryu, Nagano (JP)
 “Tsubaki-kai 2001” Shiseido Gallery, Tokyo (JP)
 “September 2001” Nishimura Gallery, Tokyo (JP)
 “Travelers in Time: Art after 1980” Aichi Prefectural Museum of Art, Aichi (JP)
- 2000 “Closing Show at Satani Gallery Ginza by 22 Artists” Satani Gallery, Tokyo (JP)
 “Untitled – Hara Museum Collection” Hara Museum of Contemporary Art, Tokyo (JP)
 “20th-Century Japanese Art – A Century through Art” Museum of Contemporary Art Tokyo (JP)
 “Techniques of Contemporary Art (5): Large Prints and Small Prints” Nerima Art Museum, Tokyo (JP)
- 1999 “Into the Forest of Images – Hara Museum Collection” Hara Museum ARC, Gunma (JP)
 “The Eye Looking at Space – The Joy of Painting and Space” Niigata City Art Museum, Niigata (JP)
 “Toward Clarity” Omotesando Saison Art Program Gallery, Tokyo (JP)
- 1998 “Art / Ecosystem – Nature and Production in Artistic Expression” Utsunomiya Museum of Art, Tochigi (JP)
- 1997 “The Development of Modern Painting – Windows of the Eye and Mind” The Museum of Fine Arts, Gifu (JP)
 “Exhibition of Three Female Artists from Shinshu” Suzaka Print Museum, Nagano (JP)
 “Contemporary Art 4: Women Artists and Their Works Seen in the Collection” Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama (JP)
 “Art Exhibition for Children '97: 2D? 3D! Height, Width, Depth, Expansion...” Yamanashi Prefectural Art Museum, Yamanashi (JP)
 “Masterpieces of Modern Japanese Art – A 100-Year Journey” National Museum of Modern Art, Tokyo (JP)
 “2nd Contemporary Print Exhibition” Gallery Sekiryu, Nagano (JP)
 “Tama International Print Exchange Exhibition – Poland & Japan” Parthenon Tama, Tokyo (JP)
 “1997 National Museum and Art Museum Touring Exhibition: The Changing World – Japanese

- Contemporary Painting Since 1945" Takaoka City Museum, Toyama (JP) / Yonago City Museum of Art, Tottori (JP)
- 1996 "Two Media: Toshio Shibata and Toeko Tatsuno" Kamakura Gallery, Tokyo (JP)
 "50 Japanese Contemporary Artists – A Premonition of the 21st Century" Navio Museum, Osaka (JP)
 "A Changing World – Japanese Contemporary Painting after 1945" Takaoka Art Museum, Toyama (JP)
- 1995 "Japanese Contemporary Art 1985–1995" Museum of Contemporary Art Tokyo (JP)
 "Mito Annual '95: Rethinking Painting – Tools and Measures" Art Tower Mito, Ibaraki (JP)
 "The Track of Postwar Culture 1945–1995" Meguro Museum of Art, Tokyo (JP)
 "Allegory of Seeing 1995: The Present of Painting and Sculpture" Sezon Museum of Modern Art, Nagano (JP)
 "Invitation to Abstract Art" The National Museum of Art, Osaka (JP)
 "Prints: To Benefit the Foundation for Contemporary Performance Arts" Brooke Alexander, New York (US)
- 1994 "Fruition of Fruit: Tetsuro Komai and Contemporary Printmakers" Saitama Prefectural Museum of Modern Art, Saitama (JP)
 "Asian Creativity" Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
 "22nd São Paulo Biennale" São Paulo (BR)
 "3rd Kitakyushu Biennale – Quintessence" Kitakyushu Municipal Museum of Art, Fukuoka (JP)
 "Rising Boundaries" Tatsuno Town Museum of Art, Nagano (JP)
 "Print Workshop Edition Works Exhibition – Japanese Contemporary Art Seen Through Prints" Yokohama Portside Gallery, Kanagawa (JP)
- 1994-1995 "Japanese Avant-Garde after 1945" Yokohama Museum of Art, Kanagawa (JP) / Guggenheim Museum, New York (US) / San Francisco Museum of Modern Art, San Francisco (US)
- 1993 "Lee Ufan, Toeko Tatsuno" Pacifico Yokohama, Kanagawa (JP)
 "Absolute Beginners" Gallery 16, Kyoto (JP)
 "Special Exhibition: Contemporary Prints in Shinshu I" Suzaka Print Museum, Nagano (JP)
- 1992 "Japanese Avant-Garde of the 1970s" Bologna Municipal Museum, Bologna (IT) / Setagaya Art Museum, Tokyo (JP)
- 1991 "Today's Formative Arts 7 – Japanese Spirit Exhibition" The Museum of Fine Arts, Gifu (JP)
 "Toeko Tatsuno, Naoyoshi Domoto, Lee Ufan – Large Prints for the Reopening" Shiota Gallery, Tokyo (JP)
 "Expressions of Lines: The Course of Eye and Hand" The Museum of Modern Art, Saitama (JP)
 "Showa Era Painting Part 3 – Postwar Art: Its Recovery and Development" Miyagi Museum of Art, Miyagi (JP)
 "THE PAINTINGS – POST 50'S Vol. II: The Context of a Certain Art History – Second Phase" Gallery Yonezu, Tokyo (JP)
- 1990 "Painting after 1950" Yonezu Gallery, Tokyo (JP)
 "12th Exhibition of Excellent Works of Japanese Art" Takashimaya, Tokyo (JP)
 "Drawing '90 Original Works Exhibition" Kyoji Gallery, Tokyo (JP)

- “Minimal Art” The National Museum of Art, Osaka (JP)
- “Japan Art Today – Ambiguous Perspectives, Transforming Visions” Kulturhuset, Stockholm (SE)
- 1989 “Contemporary Drawing” The National Museum of Art, Osaka (JP)
- “Europalia 1989 Japan Contemporary Art Exhibition” Museum of Contemporary Art, Ghent (BE)
- “25th Exhibition of Contemporary Artists – Under the Sign of Cancer” Yokohama Civic Art Gallery, Kanagawa (JP)
- 1988 “Trends in Contemporary Japanese Art – Painting Part 2” Toyama Prefectural Museum of Art, Toyama (JP)
- 1987 “Prospects of Contemporary Painting – Plane and Space: The 18th Exhibition of Contemporary Japanese Art” Tokyo Metropolitan Art Museum, Tokyo (JP)
- “Painting 1977–1987” The National Museum of Art, Osaka (JP)
- 1985 “Expression in Watercolor Part III” Kamakura Gallery, Tokyo (JP)
- “2nd Asia Art Exhibition” Fukuoka Art Museum, Fukuoka (JP)
- “85 Hinuma – Landscapes of Earth” Hinuma, Ibaraki (JP)
- 1984 “4th Hara Annual” Hara Museum of Contemporary Art, Tokyo (JP)
- “20 Years of Contemporary Painting” The Museum of Modern Art, Gunma (JP)
- “2nd Toyama International Contemporary Art Exhibition” Toyama Prefectural Museum of Art, Toyama (JP)
- “Perspectives on Contemporary Art: Metaphor and Symbol” The National Museum of Modern Art, Tokyo (JP) / The National Museum of Art, Osaka (JP)
- 1983 “Exhibition: The Work of 9 Artists Questioning Quality (1) – A Decade After the Turning Point of the Mid-1970s” Gallery Te, Tokyo (JP)
- “New Generation of Contemporary Art Exhibition” Mie Prefectural Art Museum, Mie (JP)
- 1982 “2nd International Young Artists’ Drawing Triennale” Germanisches Nationalmuseum, Nuremberg (DE) / Musée Cantonal des Beaux-Arts, Lausanne (CH)
- “Contemporary Paper Formations – Japan and Korea” National Museum of Modern and Contemporary Art, Seoul (KR)
- 1981 “Japanese Contemporary Art Exhibition: Trends of the 1970s” Korean Culture and Arts Foundation Art Hall, Seoul (KR)
- 1980 “1980 Japanese Prints” Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)
- “Art Today ’80 – The Problem of Painting: Beyond the Romantic” Seibu Museum of Art, Tokyo (JP)
- 1979 “11th Tokyo International Print Biennale” The National Museum of Modern Art, Tokyo (JP)
- “Contemporary Art ’79 Exhibition” Contemporary Art Research Studio, Tokyo (JP)
- 1978 “Art Now ’78” Hyogo Prefectural Museum of Art, Hyogo (JP)
- “Shinjin-ten (Newcomer Exhibition): Akihatsu Suga, Toeko Tatsuno, Momoko Yamada” Ren Gallery, Tokyo (JP)
- “Contemporary Art ’78 Exhibition: Akihatsu Suga, Toeko Tatsuno, Masaki Yamada” Contemporary Art Research Studio, Tokyo (JP)
- 1977 “Yoko Sawai / Toeko Tatsuno Exhibition” Gallery Sagittarius, Kyoto (JP)

- “Tokyo / Bay Area Exchange of Contemporary Art” 80 Langton Street Gallery, San Francisco (US)
- “Japan–U.S. Contemporary Art Exchange Exhibition – With Artists from the West Coast” Kanagawa Kenmin Hall Gallery, Kanagawa (JP)
- “2nd Contemporary Print Competition Exhibition” Osaka Prefectural Gallery, Osaka (JP)
- “The Prints Exhibition” Shibuya Parco Gallery, Tokyo (JP)
- 1976 “Yoko Sawai / Toeko Tatsuno Exhibition” Gallery Sagittarius, Kyoto (JP)
- “Sawairi Yoko, Toeko Tatsuno Exhibition” Gallery U, Aichi (JP)
- “ATELIER C-126 PRINT SHOW '76 – Dedicated to Master Tetsuro Komai” Miyuki Gallery, Tokyo (JP)
- 1975 “Five Printmakers Exhibition” Sme's S, Kanagawa (JP)
- “ATELIER C-126 PRINT SHOW '75” Miyuki Gallery, Tokyo (JP)
- 1974 “65 Contemporary Printmakers Exhibition” Tokyo Central Museum of Art, Tokyo (JP)
- “Toshizo Tonono, Toeko Tatsuno Special Exhibition” Gallery Estelle, Tokyo (JP)
- 1973 “2nd Cosmos Factory” Matsumura Gallery, Tokyo (JP)
- 1972 “7th Japan Art Festival” Tokyo Central Museum of Art, Tokyo (JP) / Museo Universitario Arte Contemporáneo, National Autonomous University of Mexico, Mexico City (MX) / Museo Nacional de Bellas Artes, Buenos Aires (AR)
- 1971 “Cosmos Factory” Matsumura Gallery, Tokyo (JP)

Collections

- Aichi Prefectural Museum of Art, Aichi (JP)
- Adachi City Office, Tokyo (JP)
- Iwaki City Art Museum, Fukushima (JP)
- Utsunomiya Museum of Art, Tochigi (JP)
- Okaya Museum of Art and Archaeology, Nagano (JP)
- Ministry of Foreign Affairs of Japan, Tokyo (JP)
- Kitakyushu Municipal Museum of Art, Fukuoka (JP)
- Gifu Prefectural Museum of Art, Gifu (JP)
- Kurobe City Museum of Art, Toyama (JP)
- Kochi Prefectural Museum of Art, Kochi (JP)
- The National Museum of Art, Osaka (JP)
- The Museum of Modern Art, Saitama (JP)
- Saku City Museum of Modern Art, Nagano (JP)
- Shiseido Art House, Shizuoka (JP)
- Citibank Fukuoka Branch, Fukuoka (JP)
- Sezon Museum of Modern Art, Nagano (JP)
- Takamatsu City Museum of Art, Kagawa (JP)

Chiba City Museum of Art, Chiba (JP)
Tokyo Opera City Art Gallery, Tokyo (JP)
Tokyo International Forum, Tokyo (JP)
The National Museum of Modern Art, Tokyo (JP)
Museum of Contemporary Art Tokyo, Tokyo (JP)
Tochigi Prefectural Museum of Fine Arts, Tochigi (JP)
Toyama Prefectural Museum of Art, Toyama (JP)
Nagano Prefectural Suwa Futaba High School, Nagano (JP)
Nagoya City Art Museum, Aichi (JP)
Niigata City Art Museum, Niigata (JP)
Nerima Art Museum, Tokyo (JP)
Hara Museum of Contemporary Art, Tokyo (JP)
Hirano Museum of Art, Shizuoka (JP)
Fukuoka Art Museum, Fukuoka (JP)
Fuchu Art Museum, Tokyo (JP)
Matsumoto City Museum of Art, Nagano (JP)
Mitaka City Gallery of Art, Tokyo (JP)
Yokohama Museum of Art, Kanagawa (JP)
The Museum of Modern Art, Wakayama (JP)
Seoul Museum of Art, Seoul (KR)
Daelim Museum, Seoul (KR)
Frederick R. Weisman Art Foundation, Los Angeles (US)